Application for Yearbook Class 2015-2016

(Must be a sophomore or junior during the current school year)

**Please return by February 26, 2016**

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Current Grade: \_\_\_\_\_\_\_\_\_\_\_\_

If you are selected, which class do you want to drop? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Please read the following information to learn what signing up for Yearbook Production entails.**

**STAFF EXPECTATIONS**

* Yearbook students must be trustworthy, self-guided, quick learners, responsible, innovative, problem solvers, and reliable.
* Yearbook class requires all members to know each other, help each other, work together, and rely upon each other.
* Teamwork is expected at all times. It is essential for everyone to help all class members achieve goals and for the yearbook to be developed from start to finish.
* **ALL** assignments are given a deadline and are due **ON TIME**. No exceptions. Deadlines will be stressful.
* Assignments consist of developing angles of research and thematic approaches to assignments, writing smart headlines, short stories, captions, taking photographs, interviewing, selecting photographs, cropping photographs, and identifying people.
* Multiple miscellaneous assignments will be given throughout the year, from evaluating photography and evaluating other schools’ yearbooks to checking name spelling and editing other students’ work.
* After school and evening work sessions may be necessary to meet deadlines.
* Attendance during class is mandatory.
* Staff members are expected to sell ads and a quantity of yearbooks to be determined by the advisor and editors.

**Please answer the following questions to the best of your ability.**

* 1. Do you have any previous computer experience? If so, what?
  2. Do you have any previous journalism experience or special writing skills? If so, what?
  3. Do you have any previous photography experience? If so, what?
  4. Do you have the ability to talk to strangers and help people open up? If so, how?
  5. Do you have an artistic or creative eye? If so, how do you see this trait reflected in your work or hobbies?
  6. Why do you want to be on the yearbook staff?
  7. What special talents do you have that would contribute to a great yearbook?
  8. List your extracurricular activities and leadership positions throughout the school.

*Please sign below to verify that you have been honest in this application. This will also signify that you are willing to work to the best of your ability in yearbook class.*

*Signature* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ *Date* \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

# Teacher Recommendations

* + Please ask two teachers to complete the following evaluation.
  + At least one teacher must be an English teacher.

**List the teachers to whom you gave the attached recommendations. This will help us track down any recommendations that are missing.**



# Teacher Recommendation

* Please ask two teachers to complete the following evaluation.
* At least one teacher **must** be an English teacher that you have had for class.

**Teachers**: Please rate this student in each category on a scale of 1-5 (5 being the best.)

Student Name Teacher name

Class

Comments:

Reliability 1 2 3 4 5

Problem-solving 1 2 3 4 5

Creativity 1 2 3 4 5

Leadership 1 2 3 4 5

Independence 1 2 3 4 5

English skills 1 2 3 4 5

Communication

--with students 1 2 3 4 5

--with teachers 1 2 3 4 5

**Teachers: Please return this to Ms. Raffa’s mailbox by February 26, 2016.**

**Your honest comments are valued and are kept confidential.**

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